

# SEPTEMBER 1993

**In the Galleries:** photos by Scott Lapham and  
opening 3-5, Sunday the 12th paintings/collage by Vincent Castaldi

**TUESDAYS, 7:30**

Robert Jazz's  
Mystery Box Film Festival

**THURSDAYS**

**FRIDAYS, 9:00 PM**

SOUND HAPPENINGS with all different hosts  
OPEN MIKE at 8:30 — sign up at 7:30

**SATURDAYS, 8:30 PM**

with host Sir Guy d'Guy and his band

**SUNDAYS**

7th

Return of the first two ever  
Mystery Box films  
**The Crawling Hand**  
**The Earth Dies Screaming**  
psychotronic treats

14th

**Teenage Crimewave**  
Juvenile Delinquent fun  
Robert Jazz takes you  
on a spree

21st

**"Women Make Movies"**  
Alternative film/video by  
women. Curated by  
Jenny Killenberg.

28th

**The Third Man**  
directed by Carol Reed  
with Joseph Cotton and Orson  
Welles. Considered by many to be  
the greatest suspense movie  
ever made  
PLUS **Berlin—Symphony of a  
Great City** a great documentary  
by Walter Ruttmann



9th

**"Psyched-Up  
for Music!"**  
a talent show  
presented by the  
**Providence Center.**  
Performance by  
mental health  
consumers,  
providers, and  
friends. The  
Riverwood Band,  
Herb Anthony,  
Andy Thompson,  
Gothic Black,  
Charlie Feldman  
and more.  
5:30-8:30pm



3rd

**NOISE POP NIGHT**  
**Side Mouse**  
**Kudgel**  
**Monsterland**  
**Laurels**

10th

**Little Girl Static** rockin  
**Friendly Fire** rocko  
**Manifold** rocks

17th

**vehicle**  
featuring former members of Butterball  
**Cataplexy**  
they play like it sounds  
**Altered Minds**

24th

**Men with No I.Q.s**  
**A N D**  
**P.O.A.M.**  
Prospectors on a Mission

**KICK ASS  
DANCE  
W E E K  
E N D**

4th

**The Cabaret of the Oddly Normal**  
**Raging Ritual** performance schtick  
**Carolyn Martino** new old stories  
**Dennis diBattista**  
does Dante in the original Italian  
**Meatballs/Fluxus**

11th

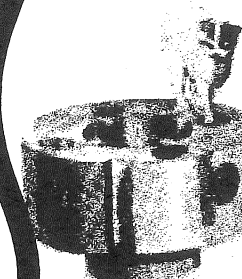
**Happy Giant** rocky  
**Kitty Kary All** rocky  
**Blair's Carriage** rocky

18th

**CONSTANT CHANGE RECORDS**  
P R E S E N T S  
**Bugjuice** from Boston  
**Doc Hopper** from Boston  
**Sam I Am** from California

25th

**Breck Alan**  
solo acoustic from Colorado  
**Dan Stern's Private World**  
deranged fusion with Bob Jordon  
**Neo-90s Dance Band**



12th

O P E N  
**poetry  
SLAM**  
PLUS OPEN READING  
7:00 / \$10 prize

19th

O P E N  
**poetry  
SLAM**  
PLUS OPEN READING  
7:00 / \$10 prize

Partial  
funding for  
AS220 is  
provided  
by RISCA

AS220

NON-PROFIT CENTER 4 THE ARTS  
77 RICHMOND ST  
PROVIDENCE, RI 02903  
(401) 831-9927

# • AS220 • NEWS • AS220 •

## • AS220 • ATTEND • AS220 •

All September shows will be at the old space (Richmond St.) Cool happenings at "Richmond Street's last stand" include WOMEN MAKE MOVIES on Tuesday the 21st, a collection of the best and brightest femme-made alternative film/video. Also, take note of the relatively new AS220 tradition, PERFORMANCE SATURDAY. The first Saturday of every month will be dedicated to alternative performance, featuring acts like Frodus, Dennis diBattista, Raging Ritual, and the recently-dehibernated Meatballs/Fluxus. This month... Meatballs' Symphony on the Ceiling!

## • AS220 • ASSIST • AS220 •

If you just can't wait to participate in AS220's future, or you'd like to get an extended peek at the new (Empire St.) space, please come down on weekend days (10 to 3) and pitch in to the ongoing massive renovation effort. A boatload of the work is being done by volunteers like you. We need all the hands we can get! And don't forget... free lunch!

## • AS220 • LAUNCH • AS220 •

Be on the lookout for LAUNCH AS220 MONTH! The ground-floor performance space at 95 Empire St. will be open for business starting in October! We will be celebrating our move into the big time with a host of special events like CELEBRATE THE QUIET (10/1), a night of spoken word and acoustic music completely devoid of high-decibel floor vibrations, and FREE SATURDAY IN THE NEW SPACE (10/2), with Sir Guy d'Guy and the Neo-90's. Other events include the FIRST POETRY SLAM IN THE NEW SPACE (10/3), the third annual 'STRAVAGANZA coupled with the LESBIGAY FILM FESTIVAL BRUNCH to celebrate National Coming Out Day Week (10/10 to 10/16), and the AS220 premiere of THE SEANCE, Providence's legendary underground Halloween multimedia thingamabob! Stay Tuned!!!

## • AS220 • OCCUPY • AS220 •

12 work studios and 11 residential studios in the new Empire Street Complex will be ready for occupancy no later than December 1st. The selection process for available spaces has already begun. Those interested in applying should attend one of the two remaining tours (Thurs 9/2, 5 PM and Sat 9/4, 10 AM) to look at the studios and pick up an application.

# AS220

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